

PAPUA NEW GUINEA

Territory of Papua

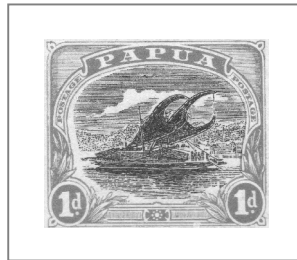
1916-31 Lakatoi
Sideways Wmk 8
Perf. 14

1d Bi-coloured Lakatoi

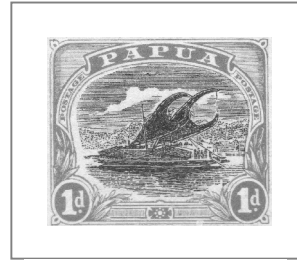
J.B. Cooke Printing
1916



94
Black & Carmine-red
Cooke Printing
1916



94a
Grey-black & Carmine-red
Cooke Printing
1916



94aw
Grey-black & Carmine-red
(Crown over A)
Cooke Printing
1916

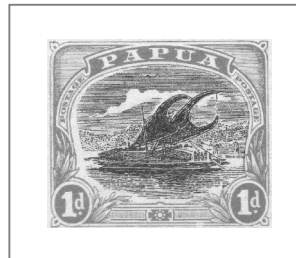
T.S. Harrison Printing
1925



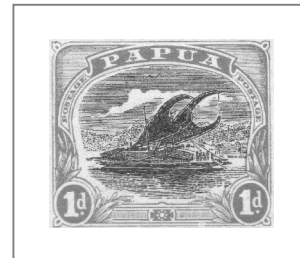
94
Black & Red
Harrison Printing
1st Printing



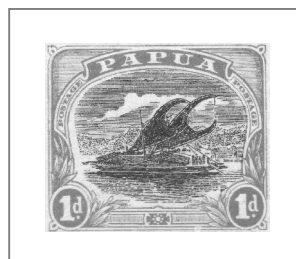
94
Grey-black & Pale-red
Harrison Printing
2nd Printing



94
Grey-black & Bright-red
Harrison Printing
3rd Printing



94
Grey-black & Scarlet
Harrison Printing
4th Printing



94
Grey-black & Red
Harrison Printing
5th Printing



94b
Intense-black & Bright-red
Harrison Printing
(Inverted Wmk)
6th Printing

The 1d was Printed by Cooke and Harrison (in his first print release) to meet the basic postage rate. This rate was increased in 1920 to 2d, and then later in 1924 reduced again to 1½d. Often several printings occurred in response to the heavy demand for lower denominations ½d, 1d and 1½d with slight variations in ink colouring. This section identifies all the printing issues from the four printers.

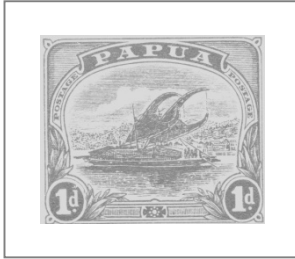
PAPUA NEW GUINEA

Territory of Papua

1911-15 Lakatoi Mono-colour

1d Electro Plate Flaws
Sideways Wmk 8

1st & 2nd Printing
Perf 12½



Rose-red / Pale-scarlet
(Thick Paper)
1911
[36]



Rose-pink
(Thick Paper)
1911
[40]



Rose-red
(Thin Paper)
1912
[36]



Rose-red
(Thin Paper)
1912
[40]

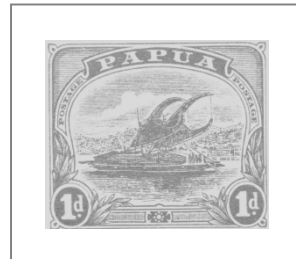
3rd Printing
1914
Thin Paper, Perf 14



Pale-scarlet
[6]



Pale-scarlet
[36]



Pale-scarlet
[40]

4th Printing
1914
Thin paper, Perf 14



Rose-red
[6]



Rose-red
[11]



Rose-red
[36]



Rose-red
[40]

Croaker asserts that the development of these flaws is indicative of there being only one plate for the 1d with the plate developing different states through its use. The first value to be printed in 1911 with perf 12½ was Rose-pink and then in 1912 in Rose-red. In 1914 the 1d was reprinted in Pale-scarlet with perf 14 and then eighteen months later in Rose-red with perf 14. All of these flaws were later transferred to the Bi-coloured Lakatoi 1d prints by Cooke and Harrison when the Mono-coloured Lakatoi working plates were used to produce the frame plates for the Bi-coloured series.

PAPUA NEW GUINEA

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1930 T.S. Harrison Airmail Overprint Varieties

(SG 117)
Sideways Wmk 8
Perf. 14



117
Deep Carmine-red
(400)



Deep Carmine-red
AI,R Overprint
(10)



Carmine-red
AI,R Overprint
(450)

The 1 shilling value was the first of the three values to be printed. Initial 10 sheets of the aeroplane overprint was done in Deep Carmine-red before changing ink selection with the remainder of the 450 sheets being printed in the lighter Carmine-red . A flaw in the forme in position 11 appearing as a comma between AI and R of AIR on the wings of the aeroplane was detected and corrected after 450 sheets (18,000 stamps) were printed. A further 250 sheets were printed on the Harrison white paper supplied from Melbourne.